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Boston College Bulletin



Summer School of Arts and Sciences and of Education

JULY 5 to AUGUST 8, 1939

UNIVERSITY HEIGHTS
CHESTNUT HILL, MASSACHUSETTS

Boston College Bulletin

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BOSTON COLLEGE BULLETIN



Summer School of Arts and Sciences and of Education



JULY 5 to AUGUST 8, 1939

CHESTNUT HILL, MASS.

Published by Boston College

1939

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CALENDAR



SUMMER SESSION, 1939

June 26-July 1, and July 3 Registration at Boston College, Chestnut Hill:

June 26-30: 9-12 A.M., 2-5 P.M.

July 1, 3: 9-12 A.M.

A Late Registration Fee of two dollars will be required of all students without exception who register after the time assigned.

July 5 Formal opening of the summer session,

Library Auditorium, 8.45 A.M.

All classes begin at hours announced.

Aug. 7-8 Examination period.

SUMMER SCHOOL

Officers of Administration

REV. WILLIAM J. MCGARRY, S.J.
President

REV. GEORGE A. O'DONNELL, S.J.
Director-Graduate Division

REV. MICHAEL J. HARDING, S.J.
Director-Undergraduate Division

FRANCIS J. CAMPBELL, A.M.
Registrar

FACULTY

EDUARDO AZUOLA, Litt.D., Ph.D., *Spanish*
 REV. CAROL L. BERNHARDT, S.J., *English*
 REV. FREDERICK W. BOEHM, S.J., *Philosophy*
 PAUL A. BOULANGER, Ph.D., *German*
 REV. JAMES L. BRENNAN, S.J., *English*
 ROBERT J. BUCK, M.F.S., *Accounting*
 REV. EDWARD G. CALLAHAN, S.J., *Education*
 REV. ANTHONY G. CARROLL, S.J., *Chemistry*
 NAZZARENO CEDRONE, M.S., *Mathematics*
 REV. JAMES E. COLERAN, S.J., *History*
 REV. TERENCE L. CONNOLLY, S.J., *English*
 REV. FRANCIS J. COTTER, S.J., *Religion*
 REV. FRANCIS J. COYNE, S.J., *Philosophy*
 REV. JOHN F. DOHERTY, S.J., *Education*
 REV. FRANCIS J. DORE, S.J., *Biology*
 REV. EDWARD T. DOUGLAS, S.J., *Religion*
 HARRY M. DOYLE, A.M., *History*
 REV. ALEXANDER G. DUNCAN, S.J., *Philosophy*
 REV. DAVID R. DUNIGAN, S.J., *Education*
 HAROLD F. FAGAN, M.S., *Chemistry*
 REV. THOMAS B. FEENEY, S.J., *English*
 REV. FRANCIS C. FINAN, S.J., *Religion*
 REV. EDWARD H. FINNEGAN, S.J., *History*
 REV. LEON E. FITZGERALD, S.J., *French*
 REV. W. EDMUND FITZGERALD, S.J., *Latin*
 REV. JOHN P. FOLEY, S.J., *Greek*
 REV. WALTER F. FRIARY, S.J., *Philosophy*
 F. MALCOLM GAGER, M.S., *Physics*
 WALTER J. GAVIN, A.M., *English*

MISS MIRIAM G. GOW, *Choral Speaking*
G. F. GAGE GROB, A.M., *English*
FREDERICK J. GUERIN, Ph.D., *Chemistry*
REV. FERDINAND W. HABERSTROH, S.J., *Philosophy*
REV. MARTIN P. HARNEY, S.J., *History*
JOHN J. HAYES, A.M., *French*
REV. LAWRENCE F. HERNE, S.J., *Latin*
AUGUSTINE L. KEEFE, A.M., *Latin*
REV. STEPHEN A. KOEN, S.J., *Education*
ERICH N. LABOUVIE, Ph.D., *German*
REV. JOHN A. MCCARTHY, S.J., *Philosophy*
REV. FRANCIS J. MACDONALD, S.J., *Education*
REV. BERNARD F. McDONOUGH, S.J., *Religion*
LOUIS C. MCCOY, A.M., *Education*
REV. PAUL DEMANGELEERE, S.J., *French*
RENE J. MARCOU, B.S., *Mathematics*
ANTONIO L. MEZZACAPPA, Ph.D., *Italian*
REV. JAMES J. MOHAN, S.J., *Philosophy*
REV. STEPHEN A. MULCAHY, S.J., *Latin*
REV. JOHN E. MURPHY, S.J., *English*
REV. JOHN J. MURPHY, S.J., *Philosophy*
REV. JOHN A. O'BRIEN, S.J., *Philosophy*
REV. DANIEL F. X. O'CONNOR, S.J., *Philosophy*
DAVID C. O'DONNELL, Ph.D., *Chemistry*
REV. THOMAS J. QUINN, S.J., *Greek*
HANS REINHEIMER, Ph.D., *Physics*
REV. CHARLES M. RODDY, S.J., *Religion*
JOHN K. ROULEAU, Ph.D., *Chemistry*
REV. RICHARD G. SHEA, S.J., *English*
GINO DE SOLENNI, Ph.D., *Italian*
JOHN A. SULLIVAN, A.M., LL.B., *Education*
REV. LOUIS E. SULLIVAN, S.J., *Philosophy*
PATRICK J. THIBEAU, Ph.D., *Education*
HENRY C. TITUS, A.M., *History*
REV. LEMUEL P. VAUGHAN, S.J., *Latin*
REV. JOSEPH R. WALSH, S.J., *Philosophy*
LOUIS C. WELCH, M.S., *Education*
FRANK N. WHEELAN, A.M., *Education*
FREDERICK E. WHITE, Ph.D., *Physics*
HAROLD A. ZAGER, M.S., *Mathematics*

GENERAL INFORMATION

For Candidates for the Degree of Bachelor at BOSTON COLLEGE INTOWN

On the opposite page may be found a composite chart of requirements for students aspiring to the Bachelor's degree at Boston College Intown. The purpose of the curriculum therein presented is to provide for the student an *integrated* and *progressive* course of studies in conformity with the Jesuit "*Ratio Studiorum*." The requirements for degrees have been adjusted to harmonize as closely as possible with those prevailing in the central College of Liberal Arts and Sciences at Chestnut Hill. The following points are called to the attention of students for a correct understanding of the chart.

1) The curriculum representing a total of one hundred and twenty (120) semester hours credit, has been divided into four (4) stadia or brackets each of which represents a total of thirty (30) semester hours credit.

2) Candidates for degrees will be required to complete the courses assigned to the first bracket (I) before passing on to the courses assigned to the second bracket (II), and so on with respect to the other brackets (III and IV).

3) In the case of students who transfer with advanced standing from other accredited colleges, it will be required that they complete whatever courses they lack in the first bracket (I) before taking courses in the second bracket (II), and so on with respect to the other brackets (III and IV).

4) During the regular scholastic year students will be allowed to carry a program of studies not exceeding eighteen (18) semester hours credit. During a single semester no student will be allowed to carry a program exceeding ten (10) semester hours credit.

5) During the Summer Session candidates for degrees will be allowed to carry a program of studies not exceeding six (6) semester hours credit.

6) A maximum of eight (8) years will be allowed for the completion of the required one hundred and twenty (120) semester hours. A minimum of six (6) years will be required for the same purpose.

7) Four degrees will be offered under the new curriculum, namely, Bachelor of Arts, Bachelor of Science in Education, Bachelor of Science in History, and Bachelor of Science in Social Science.

COMPOSITE CHART OF REQUIREMENTS FOR DEGREES

Bachelor of Arts		Subjects	Bachelor of Science	
(I)	4	Philosophy: Dialectics	4	(A) in Education
	4	Philosophy: Epistemology	4	(B) in History
	2	Latin: Composition	0	(C) in Social Science
	2	Cicero: Pro Archia & Pro Marcello	0	
	2	Horace: Odes	0	
	0	Education: Introduction to	2	(A)
	0	Education: Principles of	2	
	2	English: Composition	4	
	4	English: Art of Poetry	4	
	4	History: Early Christian	4	
30 credits	0	History: English	4	(B & C)
	4	Greek or Mathematics	4	
	2	Religion: Divinity of Christ	2	30 credits

Bachelor of Arts		Subjects	Bachelor of Science	
(II)	2	Philosophy: Cosmology	2	
	2	Philosophy: Fundamental Psychol.	2	
	2	Philosophy: Advanced Psychology	2	
	2	Cicero: Pro Lege Manilia	0	
	2	Horace & Juvenal: Satires	0	
	2	Tacitus: Agricola & Annales	0	
	0	Education: Psychology of	2	(A)
	0	Education: General Methods	2	
	4	English: Art of Rhetoric	4	
	4	English: History of Literature	4	
30 credits	0	English: Contemporary American	2	
	4	History: Middle Ages	4	
	0	History: American	4	(B & C)
30 credits	4	Modern Language	4	
	2	Religion: Church of Christ	2	30 credits

Bachelor of Arts		Subjects	Bachelor of Science	
(III)	2	Philosophy: Ontology	2	
	4	Philosophy: General Ethics	4	
	4	Philosophy: Special Ethics	4	
	0	Education: History of	4	(A)
	0	English: Shakespeare	4	(B)
	2	History: Renaissance	2	
	2	History: Reformation	2	
	4	Modern Language	4	
	6	Science: Lectures & Lab.	6	
	0	Sociology: Fundamental	4	(C)
30-credits	4	Electives	0	
	2	Religion: The Redemption	2	30 credits

Bachelor of Arts		Subjects	Bachelor of Science	
(IV)	2	Philosophy: Natural Theology	2	
	4	Philosophy: History of	4	
	4	Modern Language	4	
	0	Education	8	(A)
	0	History	8	(B)
	0	Sociology	8	(C)
30 credits	18	Electives	10	
	2	Religion: The Sacraments	2	30 credits

Note: This chart is subject to minor changes.

For Candidates for the Degree of Master

The Graduate School accepts properly qualified candidates for the degree of Master of Arts, Master of Science, and Master of Education.

After admission to the Graduate School, the student must spend at least one full year in residence, pursuing the courses approved by the Dean and the student's adviser. Students who are engaged in outside work which reduces the time and thought they are able to give to study will be required to devote more than the minimum time to their study for the degree.

For the Master's degree, a student must secure a minimum of thirty semester hours of graduate credit in approved courses. To receive graduate credit, a grade of A or B (80-100) must be attained.

The candidate for a graduate degree must at the time of his matriculation, make choice of the department in which he wishes to do his principal or major work. In his choice of a department, the candidate is restricted to the fields of study in which he has had the necessary preparation in his college courses. In addition, the student must satisfy the special prerequisite requirements of his major department.

The entire program of studies which a student offers in fulfillment of the requirements for a degree must be satisfactorily completed within a period of six years from the date when he first registered. Should a candidate for any reason whatsoever fail to receive his degree within the time prescribed, all claim or right to continue working for the degree, or to have any or all of the work already accomplished credited in fulfillment of the requirements for the same degree, is ipso facto forfeited and annulled.

A very important part of the work for a degree is the dissertation on some subject in the field of the candidate's major work. An outline of the dissertation, with the written approval of the professor under whose direction it is to be done, must be furnished to the Dean before the first of December of the scholastic year in which the degree is to be conferred.

No dissertation will be accepted for a Master's degree which is confined to the mere compilation of facts derived from the writings of others, nor will merely literary combinations of such information be acceptable. The dissertation must show originality in the treatment of the subject chosen. This original treatment must give evidence that the writer of the dissertation is capable of opening a new field of investigation, or of offering such critical opinion that a real advance is made in the study of the subject treated.

In the preparation of the dissertation, the candidate must observe the regulations in regard to forms of citation, footnotes, and the like, as set forth in the mimeographed instructions prepared by the Board of Graduate Studies.

For the Master's Degree 30 credits are required. For graduate credit in a course a grade A or B (80-100) must be received.

Each candidate will furnish two bound typewritten or printed copies of his dissertation for the use of the College Library. These copies be-

come the property of the College. These typewritten copies should be on paper of a uniform size 8 inches by 10½ inches.

Written examinations in the different courses followed will be required of each candidate on the completion of each course. A final oral examination in all the work presented for the degree will also be required. The candidate will submit for this examination a list of forty theses that will embody the work of his major and minor courses.

Special Requirements for the Degree of Master

For information regarding the special requirements for the various degrees of Master offered by the Graduate School of Boston College consult the Bulletin of the Graduate School or address the Dean of the Graduate School, Boston College, Chestnut Hill, Mass.

Registration

The days assigned for formal registration are June 26 to July 1 and July 3. During June, the office of the School in the Tower Building, Boston College, Chestnut Hill, Mass., will be open every day except Saturdays from 2.00 to 5.00 in the afternoon.

Courses

A candidate for the degree of Bachelor will not be permitted to take more than three courses (six semester hours).

A candidate for the degree of Master will not be permitted to take more than two courses (four semester hours).

Fees

Matriculation Fee: New Students	.	.	.	.	.	.	\$ 5.00
Old Students	.	.	.	.	.	.	1.00
Fee for each course per semester hour	.	.	.	.	.	.	10.00
Laboratory Fee by arrangement							
Library Fee	.	.	.	.	.	.	2.00
Late Registration Fee	.	.	.	.	.	.	2.00

Attendance

Absence from more than ten per cent of the lecture or seminar periods renders the candidate ineligible for credits for the course in question.

Withdrawal from Classes

Any student withdrawing from a course must notify the Dean immediately.

N.B. The Faculty reserves the right to withdraw any of the courses in which there is not a registration of fifteen students.

Information

Address Registrar of Summer School, Boston College, Chestnut Hill, Mass.

Courses of Instruction

Courses numbered 1 to 99 are strictly undergraduate courses. Credit earned in these courses is applicable only to the Bachelor's degree.

Courses numbered 100-199 are open to advanced undergraduate students and to graduate students.

Courses numbered 200-299 are strictly graduate courses and open only to graduate students.

ACCOUNTING

ACCOUNTING 1. INTRODUCTION TO THE PRINCIPLES OF ACCOUNTING.

This course includes a study of bookkeeping, the preparation of financial statements for sole proprietorships and corporations, and the theory of accounts.

Daily, 9.00-9.50.

Two semester hours.

Mr. BUCK.

BIOLOGY

BIOLOGY 1. CULTURAL BIOLOGY.

The aim of this course is to give a biological background to philosophical, sociological and educational studies. It includes such important topics as properties of living organisms, from the lowest to the most complex, in both plants and animals.

Daily, two lectures and one laboratory period. Six semester hours.

Father DORE AND ASSISTANTS.

CHEMISTRY

CHEMISTRY 1. CULTURAL GENERAL CHEMISTRY.

The fundamental principles of Chemistry are taken up in this course, together with a descriptive treatment of the more common elements and the processes of their preparation. An introduction is given to chemical arithmetic and the field of chemical equilibria.

Daily, two lectures and one laboratory period. Six semester hours.

Father CARROLL.

CHEMISTRY 2. GENERAL INORGANIC CHEMISTRY.

The fundamental principles of Chemistry are taken up in this course, together with a descriptive treatment of the more common elements and the process of their preparation. An introduction is given to chemical arithmetic and the field of chemical equilibria.

Daily, one lecture and one laboratory period. Four semester hours.

Dr. GUERIN.

CHEMISTRY 3. GENERAL INORGANIC CHEMISTRY.

A continuation of Chemistry 2.

Daily, one lecture and one laboratory period.

Four semester hours.

Dr. GUERIN.

CHEMISTRY 4. QUALITATIVE INORGANIC CHEMISTRY.

This course includes a detailed treatment of Ionization and Chemical Equilibrium, as applied to the solution of electrolytes. Problem work is emphasized in lectures and outside assignments. Laboratory work will deal with the identification and separation of the common cations and anions, in the preparation for the analysis of inorganic unknowns, employing the methods of basic, acid and dry analysis.

Daily, one lecture and one and one-half laboratory periods.

Five semester hours.

Mr. FAGAN.

CHEMISTRY 5. QUANTITATIVE ANALYSIS.

Classroom work discusses the chemistry of metallic and non-metallic radicals in solution from the quantitative viewpoint with approved methods of identification and estimation. Comparative gravimetric and volumetric processes are studied. Problem work is emphasized both in formal recitations and in assignments to be done by the student outside of class, thus equipping him properly to evaluate analytical data obtained in the laboratory or found in the literature.

Daily, one lecture and one and one-half laboratory periods.

Five semester hours.

Mr. FAGAN.

CHEMISTRY 6. ORGANIC CHEMISTRY.

The general principles of Organic Chemistry and the preparation and properties of important classes of compounds both aliphatic and aromatic are discussed in the lectures. The laboratory work includes the determination by various methods of the elements commonly found in organic compounds, the study of reactions, organic synthesis, methods of manipulation, application of theory to laboratory technique and the preparation of important compounds by a series of syntheses.

Daily, one lecture and one laboratory period.

Four semester hours.

Dr. O'DONNELL.

CHEMISTRY 7. ORGANIC CHEMISTRY.

This course is a continuation of Chemistry 6 and deals mainly with the aromatic series of compounds and proteins.

Daily, one lecture and one laboratory period.

Four semester hours.

Dr. O'DONNELL.

CHEMISTRY 101. BIOCHEMISTRY.

An introductory course designed to correlate the chemical knowledge of the premedical student in the field of chemistry with that presented

in Medical School. It is recommended for those who plan to attend Medical School, nurses and technicians.

Daily, one lecture and one laboratory period.

Four semester hours.

Dr. ROULEAU.

CHEMISTRY 103. CHEMICAL BIOGRAPHY.

This course will take up briefly the lives of chemists, foreign and American, who have made important contributions to the Science of Chemistry.

Two semester hours.

Dr. O'DONNELL.

EDUCATION

EDUCATION 1. HISTORY OF EDUCATION.

A survey of pre-Christian schools, early Christian schools, teachers and studies. The state of learning and educational organization in the Middle Ages. Determining movements and theories contributing to the evolution of modern school systems. The schools of modern times.

Daily, 9.00-9.50.

Two semester hours.

Dr. THIBEAU.

EDUCATION 2. CHARACTER EDUCATION.

This course aims at three distinct objectives: first, a scientific study of character involving the definition of character, the aim of character education, and the bases on which any true system of character education must be founded; second, the establishment of principles determining the best possible method of character training; third, the investigation and the critical evaluation of modern theories and practices in character education.

Daily, 9.55-10.45.

Two semester hours.

Father MACDONALD.

EDUCATION 3. GENERAL METHODS.

This course offers a systematic treatment of the techniques covering every phase of classroom procedure. The purpose of this course is to train the student in the principles of classroom methods.

Daily, 10.50-11.40.

Two semester hours.

Mr. WHEELAN.

EDUCATION 4. CHORAL SPEAKING, I.

Evolution of Choral Speaking. Its educational value and effectiveness in awakening in students poetic appreciation and a taste for literature. Choral speaking as an aid in overcoming self-consciousness and developing a well modulated voice, clear enunciation and correct pronunciation.

Daily, 11.45-12.35.

Two semester hours.

Miss Gow.

EDUCATION 100. CHORAL SPEAKING, II.

Advanced choral speaking. Training the verse speaking choir. Dis-

cussions and planning of choral speaking programs according to age groups for class room and auditorium activities. Choric drama.

Daily, 12.40-1.30.

Two semester hours.

Miss Gow.

EDUCATION 101. PHILOSOPHY OF EDUCATION.

The course includes a discussion of the agencies of education, the social environment of the child, the major problems connected with curriculum, organization, administration and methods of teaching. The true aim of education is outlined and some of the more conspicuous among the false or inadequate aims of education are examined and criticized.

Daily, 10.50-11.40.

Two semester hours.

Father DOHERTY.

EDUCATION 110. HISTORY OF EDUCATION IN THE UNITED STATES.

The schools of Colonial America. Modifying influences and the evolution of public organization and state control. The development of administrative forms, institutional types and practices and the progressive expansion and adjustment of American schools to new conditions.

Daily, 9.55-10.45.

Two semester hours.

Dr. THIBEAU.

EDUCATION 121. EDUCATIONAL PSYCHOLOGY.

I. A study of the subject to be educated—the influence of body and soul—the nature of sensitive and rational cognoscitive faculties—the dynamic forces in human nature—the management of instincts and emotions.

II. The application of the principles of Psychology to learning processes, to discipline and to character.

Daily, 11.45-12.35.

Two semester hours.

Father KOEN.

EDUCATION 140. THE TEACHING OF LITERATURE.

The study of literature under the Ratio Studiorum; its theory in ancient and Renaissance criticism; its original and contemporary objectives; its practical methodology.

Daily, 10.50-11.40.

Two semester hours.

Father CALLAHAN.

EDUCATION 141. METHODS OF TEACHING ENGLISH COMPOSITION.

This course offers a survey of modern methods in the teaching of oral and written English on the intermediate and senior high school levels. The uses of creative and conventional techniques in composition, imitative exercises, methods of stimulating student interest and suggestions for theme correction will be considered following an ex-

amination of problems connected with remedial teaching of spelling, punctuation, vocabulary-building and grammar.

Daily, 12.40-1.30.

Two semester hours.

Father DUNIGAN.

EDUCATION 142. SCIENCE TEACHING IN JUNIOR AND SENIOR HIGH SCHOOLS.

This course will be primarily for students who are teaching or expect to teach any of the High School or Junior High School Sciences. The purpose of this course will be to supplement the knowledge of the subject matter already acquired by the student with discussions of classroom methods and techniques adapted to the teaching of Science at junior and senior high school levels.

Daily, 11.45-1.30.

Four semester hours.

Mr. WELCH.

EDUCATION 143. METHODS IN ALGEBRA.

The College Board requirement in Elementary Algebra and Plane Trigonometry will be covered in content with methods for teaching each particular topic. Special demonstration lessons by members of the class. Discussions on testing, grading papers, home work, length of assignments, etc. The course aims to give the young teacher experience, and the experienced teacher more confidence in his work.

Daily, 9.00-9.50.

Two semester hours.

Mr. McCoy.

EDUCATION 144. GEOMETRY METHODS.

Plane Geometry complete and as much Solid Geometry as time will permit will be covered in content with methods of teaching theorems, exercises, construction, etc., and of tying up the facts of Geometry in usable form. Special demonstration lessons by members of the class. The course aims to give the young teacher experience, and the experienced teacher more confidence in his work.

Daily, 9.55-10.45.

Two semester hours.

Mr. McCoy.

EDUCATION 201. PRINCIPLES OF SECONDARY EDUCATION.

The status of the secondary school in America today. The influence of modern pedagogical study, social needs, character of secondary school pupils, aims and functions in determining organization and management. Analysis of these features of secondary education. Secondary school types, programs and problems. Recent and contemplated reorganization.

Daily, 9.55-10.45.

Two semester hours.

Mr. WHEELAN.

EDUCATION 216. EDUCATIONAL INFLUENCE OF SCHOLASTICISM.

The meaning and originating causes of Scholasticism. Distinguished schools and scholars of the Scholastic era, their contribution to learn-

ing, studies and methods, scholastic organization and university development and management. The import of Scholasticism in the history of educational progress.

Daily, 11.45-12.35.

Two semester hours.

Dr. THIBEAU.

EDUCATION 231B. EDUCATIONAL LAW IN MASSACHUSETTS, II.

A study of the legal aspects of public education, stressing Massachusetts' statute law. Transportation; contracts of school boards; tort liability of school boards, school officials and employees; school funds and pensions; registers and reports required by law.

Daily, 12.40-1.30.

Two semester hours.

Mr. SULLIVAN.

ENGLISH

ENGLISH 1. HISTORY OF ENGLISH LITERATURE, I.

A brief Survey of English Literature from Beowulf to the Restoration. The development of prose and poetry. The growing interest in the drama. Shakespeare and his contemporaries. The Puritan Age.

Daily, 11.45-12.35.

Two semester hours.

Mr. GAVIN.

ENGLISH 2. HISTORY OF ENGLISH LITERATURE, II.

History of English Literature from the Restoration to the present time. The classical, romantic and realistic schools. The development of the novel and essay. Reading and study of the prose writers of the Eighteenth and Nineteenth Centuries. Present literary tendencies.

Daily, 12.40-1.30.

Two semester hours.

Mr. GAVIN.

ENGLISH 3. THE ART OF POETRY.

This course discusses Poetry as one of the Fine Arts, treating of its definition, characteristic qualities and its four elements: emotion, imagination, thought and expression. The various types of poetry, together with the different schools of poetic thought, are studied.

Daily, 9.00-10.45.

Four semester hours.

Father FEENEY.

ENGLISH 4. THE ART OF RHETORIC.

A discussion of the principles underlying the art of Oratory and the precepts by which the orator should be guided. Application of these principles to selected masterpieces of English Oratory.

Daily, 9.00-10.45.

Four semester hours.

Father SHEA.

ENGLISH 101. AMERICAN LITERATURE, VI.

This course aims to evaluate the writings and influence of some modern American writers. Among the writers discussed will be: Glas-

gow, Gale, Babbitt, Hemingway, Cabell, Cobb, Faulkner, Widler, Anderson, and Brooks.

Daily 9.55-11.40.

Four semester hours.

Father BRENNAN.

ENGLISH 201. PHILOSOPHY IN SEVENTEENTH CENTURY ENGLISH
POETRY.

Philosophy in the *Nosce Teipsum* of Sir John Davies. Metaphysics in the Love Poetry of John Donne. Conceits of Imagination in the Anglican devotions of George Herbert. Sublimity of metaphysics in the Catholic poems of Richard Crashaw.

Daily, 9.00-9.50.

Two semester hours.

Father BERNHARDT.

ENGLISH 205. CHAUCER.

A study of the works, the times and the contemporaries of Chaucer. The aim of this course is to give the student a knowledge of the writings of Chaucer and of the literature of Chaucerian scholarship.

Daily, 9.00-10.45.

Four semester hours.

Mr. GROB.

ENGLISH 219. FRANCIS THOMPSON.

The chief poems and selected prose of Francis Thompson will be studied in relation to the Victorian literary tradition. This work will be supplemented by a study of unpublished poetry in the Boston College Thompson Collection.

Daily, 10.50-11.40.

Two semester hours.

Father CONNOLLY.

ENGLISH 230. GAELIC LITERATURE.

Prose and poetry of writers from 1580 to 1850 taken solely from Irish sources; historical and literary background of the period; lives of the writers; the various types of poetry, the *Aisling*, *Caoine*, *Aithrighe*, *Aor*, *Feartlaoi*, and *Amhrain*; the decline of the bardic schools and gradual loss of classical metres; the true history of a nation submerged but not destroyed as found in the writings of this period. These writers will be read in translation and analyzed for Gaelic thought and expression. A knowledge of Irish is not required. Students interested in the present Irish language and literary revival will come to know the leading writers of the period from the battle of Kinsale to the virtual extinction of the Gaelic tongue after the Great Famine.

Daily, 12.40-1.30.

Two semester hours.

Father J. E. MURPHY.

FRENCH

FRENCH 1. ELEMENTARY FRENCH.

An intensive study of the French grammar, suitable readings and written themes, daily exercises.

Daily, 9.00-10.45.

Four semester hours.

Father L. FITZGERALD.

FRENCH 2. INTERMEDIATE FRENCH.

A thorough review of French grammar, written and oral composition and the reading of French prose of moderate difficulty.

Daily, 11.45-12.35.

Two semester hours.

Dr. De SOLENNI.

FRENCH 3C. FRENCH DRAMA.

A reading, background and literary qualities of the twentieth century drama. Readings will be taken from "Prenez Garde A La Peinture" of Fauchois and other selected plays.

Daily, 10.50-11.40.

Two semester hours.

Mr. HAYES.

FRENCH 101. THE FABLE, SATIRE AND LETTER.

Lectures on the history and construction of these three types of French literature. The several periods of French literature which produced these types; outstanding writers; and the social and political background will be considered. Discussions in French of representative authors, with a critical analysis of their style, purpose in writing and results attained. This course will be conducted in French.

Daily, 9.00-10.45.

Four semester hours.

Father DEMANGELEERE.

GERMAN

GERMAN 1. ELEMENTARY GERMAN.

This course is intended for students who have had one year or less of the language in the secondary schools. It will consist of extensive drills in the fundamentals of grammar and include the most important irregular verbs and idiomatic expressions. The subject matter to be covered corresponds to the first year of College German.

Daily, 9.00-10.45.

Four semester hours.

Dr. BOULANGER.

GERMAN 2. INTERMEDIATE GERMAN.

This course corresponds to the second year of College German. It will consist of a review of the German grammar, readings and translations from German into English, easy conversation and compositions.

Daily, 10.50-11.40.

Two semester hours.

Dr. LABOUVIE.

GERMAN 3. GERMAN CONVERSATION AND COMPOSITION.

This course is intended for those who wish a practical knowledge of the language. Advanced compositions, collateral readings and reports are required. Special attention will be given to correct and idiomatic expression. Translations from English into German and German into English.

Daily, 11.45-12.35.

Two semester hours.

Dr. LABOUVIE.

GREEK**GREEK 1. ELEMENTARY GREEK.**

An intensive study of the grammar, together with selected readings from Xenophon.

Daily, 9.00-10.45.

Four semester hours.

Father FOLEY.

GREEK 2. INTERMEDIATE-ADVANCED GREEK.

This course presents a study of the Third Philippic of Demosthenes as exemplifying the principles of rhetorical composition; Demosthenes is discussed both as a statesman and as an orator.

Daily, 10.50-11.40.

Two semester hours.

Father QUINN.

HISTORY**HISTORY 1. EARLY EUROPEAN CIVILIZATION.**

This course is a survey of the Christian Era from the introduction of Christianity through the decline of the Empire to the establishment of the separate European states in the tenth and eleventh centuries.

Text: Boak, Hyma, Slosson, *The Growth of European Civilization*, Vol. I, pp. 99-241.

Daily, 11.45-12.35.

Two semester hours.

Mr. TITUS.

HISTORY 2. THE MIDDLE AGES.

This course covers European Civilization from the eleventh century to the inception of the Reformation.

Text: Boak, Hyma, Slosson, *The Growth of European Civilization*, Vol. I, pp. 242-479.

Daily, 12.40-1.30.

Two semester hours.

Mr. TITUS.

HISTORY 3. THE AGES OF THE REFORMATION AND ENLIGHTENMENT.

This course covers European Civilization from the Reformation to the eve of the French Revolution.

Text: Boak, Hyma, Slosson, *The Growth of European Civilization*, Vol. II, pp. 5-238.

Daily, 9.00-10.45.

Four semester hours.

Father HARNEY.

HISTORY 113. AMERICAN HISTORY SURVEY, 1492-1850.

This course is a survey of leading events in American History up to 1850.

Text: Bassett, *A Short History of the United States*, pp. 1-483.

Daily, 9.00-10.45.

Four semester hours.

Father FINNEGAN.

HISTORY 201. SCIENCE AND METHOD OF HISTORY.

In this course the fundamental nature of history is examined and established, together with the principles of historical criticism that should actuate the student and writer. This course is prescribed for graduate students in the Department of History and must be taken by all who have not as yet fulfilled this requirement.

Daily, 10.50-12.35.

Four semester hours.

Father BURKE.

HISTORY 203. THE HISTORY OF THE HEBREW PEOPLE.

A study of the biblical and non-biblical data for the history of the Hebrew people from Abraham to the Exile. This course is recommended to students of modern history and to those minoring in History.

Daily, 9.00-10.45.

Four semester hours.

Father COLERAN.

HISTORY 271. CONSTITUTIONAL HISTORY OF THE UNITED STATES, I.

A study of the historical events which aided in the shaping of the American Constitutional System until 1876.

Daily, 9.55-10.45.

Two semester hours.

Mr. DOYLE.

HISTORY 273. PROBLEMS OF AMERICAN NATIONAL GOVERNMENT.

A study of the problems of the administrative branch of the American Government.

Daily, 10.50-11.40.

Two semester hours.

Mr. DOYLE.

ITALIAN

ITALIAN 1. ELEMENTARY ITALIAN.

The work in elementary Italian comprises a careful drill in pronunciation, memorizing of idiomatic expressions, rudiments of the

grammar, reading of Italian prose authors, translation of English prose into Italian.

Daily, 9.00-10.45.

Four semester hours.

Dr. DE SOLENNI.

ITALIAN 3. ITALIAN COMPOSITION AND CONVERSATION.

The purpose of this course is to develop fluency and correctness in written and spoken Italian through translation and oral composition.

Daily, 10.50-11.40.

Two semester hours.

Dr. DE SOLENNI.

ITALIAN 101. THE WORKS OF TASSO.

After a few preliminary lectures on the political and social conditions of Italy in the second half of the sixteenth century, the course will deal with the works of Torquato Tasso, with emphasis on the *Aminta* and the *Gerusalemme liberata*.

Daily, 9.55-11.40.

Four semester hours.

Dr. MEZZACAPPA.

LATIN

LATIN 1. PROSE COMPOSITION.

A course in Latin Composition based upon imitation of the style of Cicero. It will include study and practice in grammatical correctness, examination of the essential features of Latin expression, exercises in word order and a study of the structure of the Latin sentence.

Daily, 12.40-1.30.

Two semester hours.

Mr. KEEFE.

LATIN 2. ODES OF HORACE.

An interpretative study of selected odes of Horace. A discussion of the various meters, the style and the political, social, religious and historical allusions.

Daily, 9.55-10.45.

Two semester hours.

Father HERNE.

LATIN 4. CICERO: PRO MILONE.

A study of the object, content and historical background of Cicero's speech in behalf of Milo and a discussion of the rhetorical principles exemplified in the argumentation of the speech.

Daily, 10.50-11.40.

Two semester hours.

Father VAUGHAN.

LATIN 101. LATIN SURVEY, I: TO THE CLOSE OF THE GOLDEN AGE.

The aim of this course is to give a brief view of the field of Latin Literature. The various literary movements will be treated as well as the influences exerted on literature by the political and social life of

the times. Selections will be read from both the major and minor poets and prose-writers.

Daily, 9.00-9.55.

Two semester hours.

Father MULCAHY.

LATIN 201. THE HUMANITIES IN THE ROMAN ANTIQUITY.

A study and interpretation of the development of literary and cultural ideals as found in Roman sources. Comparisons will be made with modern trends. Selections for study will be taken from Cicero's Orator and De Oratore, Tacitus' Dialogus de Oratoribus, Suetonius' De Grammaticis et Rhetoribus, Quintilian's Institutio Oratoria.

Daily, 11.45-12.35.

Two semester hours.

Father W. E. FITZGERALD.

MATHEMATICS

MATHEMATICS 2. FRESHMAN MATHEMATICS, II.

Selected Topics from Plane Analytic Geometry.

Daily, 12.40-1.30.

Two semester hours.

Mr. CEDRONE.

MATHEMATICS 3. DIFFERENTIAL CALCULUS.

Fundamental notions of functions, limits, derivatives, and differentials; differentiation of algebraic, exponential and trigonometric functions; applications. Partial Differentiation.

Daily, 10.50-11.40.

Two semester hours.

Mr. CEDRONE.

MATHEMATICS 4. INTEGRAL CALCULUS.

Elementary processes of integration; integration by parts and other devices; applications; multiple integration.

Daily, 9.55-10.45.

Two semester hours.

Mr. ZAGER.

MATHEMATICS 101. THEORY OF EQUATIONS.

Properties of polynomial functions; solution of cubic and biquadratic equations; Horner's and Newton's method; symmetric functions, determinants; elimination; resultants; discriminants.

Daily, 11.45-1.30.

Four semester hours.

Mr. ZAGER.

MATHEMATICS 103. INTRODUCTION TO FOURIER'S SERIES.

The general methods for the solution of the differential equations of Poisson, Laplace, and the Wave Equation; Fourier's Series; Bessel's functions; Legendre's polynomials.

Daily, 9.00-10.45.

Four semester hours.

Mr. MARCOU.

PHILOSOPHY

PHILOSOPHY 1. DIALECTICS.

A fundamental course in Philosophy. As an introductory course its purpose is to train the student in the mechanics of thought and make him familiar with the principles of correct reasoning. To this end a study will be made of the major activities of the mind, namely, the Simple Apprehension, the Judgment, and the process of Reasoning. The corresponding external expressions of these activities, namely, the Term, the Proposition, and the Argument, will also be treated in detail. During the course examples of both correct and fallacious reasoning drawn from various sources will be offered for testing, and exercises will be assigned for practical application of the principles established.

Daily, 9.00-10.45.

Four semester hours.

Father COYNE.

PHILOSOPHY 2. EPISTEMOLOGY.

A philosophical defense of human knowledge. The object of this course is to vindicate the cognoscitive faculties of man. This will involve a critical examination of various theories of knowledge concerning the nature, sources and criteria of truth. By the application of logical analysis the contradictions and inconsistencies of false theories will be exposed, and the soundness of the Scholastic position justified. During the course the following theories will be examined and criticised: Universal Scepticism, Cartesianism, Idealism, Kantianism, Traditionalism, Materialism, Rationalism, and Christian Science.

Daily, 9.00-10.45.

Four semester hours.

Father FRIARY.

PHILOSOPHY 3. ONTOLOGY.

Being, its objective concept. Essence. States of Being: Existence; Possibility, internal and external. Source of internal possibility. Kind of Being: Substance and Accident. Attributes of Being: one true, good. Cause of Being. Perfection of Being: finite and infinite, contingent and necessary. Order and beauty of Being.

Daily, 10.50-11.40.

Two semester hours.

Father O'CONNOR.

PHILOSOPHY 4. COSMOLOGY. THE MATERIAL UNIVERSE.

An examination of the opinions advanced in explanation of the origin of the material universe; Pantheism, Materialism, Creationism. The theories of the intrinsic constitution of matter; Mechanism, Dynamism, and Hylomorphism. The laws which govern the activities of physical bodies. The possibility and cognoscibility of miracles.

Daily, 11.45-12.35.

Two semester hours.

Father DUNCAN.

PHILOSOPHY 5. FUNDAMENTAL PSYCHOLOGY.

A philosophical study of life in general. The purpose of this treatise is to establish ultimate truths concerning the nature and origin of life. This involves a study of vital phenomena variously manifested in the activities of plants, animals and man. The existence in every living being of a substantial principle of life essentially different from matter will be defended against the Mechanistic theory that vital action is simply the result of chemical activity. The true relations of this vital principle to the living body will be explained and defined. The question of rational life in brute animals will be discussed. Several lectures will be devoted to the origin of life and the origin of the species. The doctrines of Lamarck and Darwin and other evolutionary theories, will be examined and criticised. This course will serve as a foundation for the following treatise.

Daily, 10.50-11.40.

Two semester hours.

Father BOEHM.

PHILOSOPHY 6. ADVANCED PSYCHOLOGY.

A philosophical study of the human soul. The treatise will be devoted exclusively to a study of life in man, and will be restricted to those vital phenomena which pertain to the sensitive, intellectual, and appetitive faculties. The primary purpose of the course is to explain and defend the Scholastic doctrines concerning the nature, origin and destiny of the human soul; its secondary purpose is to explain and refute erroneous theories on these highly important questions. The lectures will treat the following: permanency of sense faculties, functions of the senses in the perceptive act, their relation to the mind in its perception of external material objects; existence of internal sense faculties; the nature of the soul, its substantiality and immateriality; the intellectual idea and its origin; existence of the Will, and its freedom of choice; the soul as the substantial form of the body, its immortality and its production by the creative act of God. Various evolutionary theories offering to explain the origin of man will be carefully examined and criticised.

Daily, 11.45-12.35.

Two semester hours.

Father MCCARTHY.

PHILOSOPHY 7. NATURAL THEOLOGY.

God not Nature, nor Power behind Nature, nor World Soul or Spirit, but a Personal Being distinct from the Universe. Pantheism, Atheism, Agnosticism. The existence of God known not immediately, nor from intuition, nor by innate ideas, but by a posteriori demonstration. The essence and attributes of God: Self-existence, Necessity, Infinity, Eternity, Immutability, Immensity, Unity and Simplicity, Knowledge of God, Will of God. Action of God towards creatures: Creation, Conservation, Concurrence.

Daily, 12.40-1.30.

Two semester hours.

Father MOHAN.

PHILOSOPHY 8. GENERAL ETHICS.

Definition, nature, object and necessity of Ethics; subjective and objective ultimate end of man; human action, its merit and imputability; morality of human acts; norm of morality, true and false; Utilitarianism and Hedonism; Mill and Spencer; external norm is law, eternal, natural and positive; nature and origin of moral obligation, human and divine; Kant's Categorical Imperative; internal norm is consciousness.

Daily, 9.00-10.45.

Four semester hours.

Father WALSH.

PHILOSOPHY 9. APPLIED ETHICS.

This course treats of man's threefold relation, to his Creator, to his fellow man and to himself. The lectures will cover such topics as: worship, revelation, rationalism, indifferentism, self-preservation, suicide, direct and indirect killing, self-defense, lying, mental reservation and the professional secret. The right of private ownership will be defended. Strikes, trade unions, contracts, wills, the right and duties of Labor and Capital will be discussed. Other topics will include: Society in general, domestic society, parental authority, education of the child; civil society, its origin and purpose; functions of the civil government; state education; international law, nature and justice of war; pacificism; arbitration.

Daily, 9.00-10.45.

Four semester hours.

Father J. J. MURPHY.

PHILOSOPHY 10. HISTORY OF PHILOSOPHY, I.

This course will deal with the philosophy of Ancient Greece. After a brief study of the development of Greek Philosophy, the systems of Socrates, Plato and Aristotle will be studied in detail. The poetical system of Platonic Ideas, Aristotle's rational method, the comparison of the teachings of Plato and Aristotle, and the acceptance of Aristotle's system as the basis of Scholastic Philosophy will be among the topics discussed.

Daily, 12.40-1.30.

Two semester hours.

Father HABERSTROH.

PHILOSOPHY 101. ETHICS OF INDUSTRIAL RELATION.

This course will give a general survey of the background of labor problems; a study of some particular labor problems, such as collective bargaining, unemployment and income distribution; and an examination of some programs of reconstruction, such as the co-operative movement and the corporate state. The labor encyclicals of Leo XIII and Pius XI will be used as the basis of the course.

Daily, 9.00-9.50.

Two semester hours.

Father O'BRIEN.

PHILOSOPHY 102. PHILOSOPHY OF RELIGION, I.

A study of the influence which leading American Philosophers have had on the shaping of the religious beliefs and mentality in the United States as manifested in current religious movements. The following will be discussed and criticized: Emerson and Transcendentalism, James and Pragmatism, Royce and Idealism, Santayana and Realism, Dewey and Humanism, Babbitt, etc.

Daily, 10.50-11.40.

Two semester hours.

Father SULLIVAN.

PHILOSOPHY 103. PHILOSOPHY OF RELIGION, II.

An analysis and criticism in the light of Catholic principles of the Cosmic Theism of Whitehead; the Religious Humanism of Otto, Sellars, Hayden and Lippman; the Empirical Theism of Matthews and Weiman; the Idealism of Hocking; the Modernism of Fosdick; Buchmanism and the revival of Orthodox Protestantism by Barth. The course will also afford occasion to review the doctrinal aspects of the conflict of Christianity with Communism, exaggerated Nationalism and Neo-Paganism.

Daily, 11.45-12.35.

Two semester hours.

Father SULLIVAN.

PHYSICS

PHYSICS 1. MECHANICS AND HEAT.

A general college course of thirty lectures.

Daily, 10.50-11.40.

Two semester hours.

Dr. WHITE.

PHYSICS 2. LABORATORY COURSE IN MECHANICS AND HEAT.

This course consists of sixty hours of quantitative work on subjects given in Physics I. Reports, graphs and precision measurements are required.

Daily, 9.00-10.45.

Two semester hours.

Dr. WHITE and Assistants.

PHYSICS 3. ELECTRICITY, SOUND AND LIGHT.

A general college course of thirty lectures.

Daily, 9.00-9.45.

Two semester hours.

Mr. GAGER.

PHYSICS 4. LABORATORY COURSE IN ELECTRICITY, SOUND AND LIGHT.

This course consists of sixty hours of quantitative work on subjects given in Physics 3. Reports, graphs and precision measurements are required.

Daily, 9.55-11.40.

Two semester hours.

Mr. GAGER and Assistants.

PHYSICS 5. MECHANICAL DRAWING.

A college course in the elements of drafting, lettering, tracings and the readings of drawings.

Daily, 11.45-12.35.

Two semester hours.

Mr. GAGER.

PHYSICS 103. APPLIED MECHANICS.

The discussion of the mechanics of a particle and rigid bodies; the properties of elastic bodies; periodic motions.

Daily, 9.00-9.50.

Two semester hours.

Dr. WHITE.

PHYSICS 108. PHYSICAL OPTICS.

A study of wave motion and refraction, interference, polarization and the spectra of the elements.

Daily, 9.55-10.45.

Two semester hours.

Dr. REINHEIMER.

RELIGION

RELIGION 1. THE DIVINITY OF CHRIST.

Beginning with a discussion of revelation, natural and supernatural, and an analysis of miracles and prophecies as guarantees of revelation, this course will treat of the documents of Christian Revelation and their historic value and establish the integrity, authenticity and reliability of the four Gospels. From these sources proofs are drawn to establish the Divinity of Jesus Christ, the divine origin of His mission and doctrines and the divine approval of the Christian Religion established by Him.

Daily, 12.40-1.30.

Two semester hours.

Father McDONOUGH.

RELIGION 2. THE CHURCH OF CHRIST.

The arguments which prove that Christ founded a Church with certain definite characteristics. The nature and marks of that Church. The primacy and infallibility of the Pope. The bishops and their teaching office. The relation between church and state.

Daily, 11.45-12.35.

Two semester hours.

Father FINAN.

RELIGION 3. GOD THE CREATOR.

This course takes up the question of the creation of the world and of its various component elements, together with certain related questions of modern interest. The second part of the course examines the state of Original Justice in which our first parents were created and their loss of this state and its privileges by Original Sin; the conse-

quences of this sin are then taken up, together with the related question of the Immaculate Conception of Mary, the Mother of God. The course concludes with a discussion of Eschatology: the General Judgment; Heaven: Hell; Purgatory.

Daily, 10.50-11.40.

Two semester hours.

Father DOUGLAS.

RELIGION 4. GOD THE REDEEMER.

The subject matter of this course comprises the Incarnation, the perfection of the human nature of the Son of God, the Satisfaction for sin offered by Christ, the merits of Christ, the veneration due to Mary and the Saints, relics and sacred images, and, as far as time allows, the nature of divine grace and the laws of its distribution.

Daily, 9.55-10.45.

Two semester hours.

Father RODDY.

RELIGION 5. THE SACRAMENTS.

The subject matter of this course is the seven Sacraments. The nature of each Sacrament is discussed and the doctrine and practice of the Church in its regard is explained. Proofs of the divine origin of each sacrament are presented from the traditional teaching and practice of the Church and from the inspired text of Holy Scripture.

Daily, 9.00-9.50.

Two semester hours.

Father COTTER.

SPANISH

SPANISH 1. ELEMENTARY SPANISH.

This course is intended for students who are beginning Spanish. It deals with the fundamentals of the Spanish grammar and the idiomatic expressions and the most important irregular verbs. This course corresponds to the first year of College Spanish.

Daily, 9.00-10.45.

Four semester hours.

Dr. AZUOLA.

SPANISH 2. INTERMEDIATE SPANISH.

This course corresponds to the second year of College Spanish. It deals with the review of the Spanish grammar and the readings and translations of the most important Spanish texts. It serves as an introduction to the masterpieces of Spanish Literature.

Daily, 10.50-11.40.

Two semester hours.

Dr. AZUOLA.

SPANISH 3. SPANISH COMPOSITION AND CONVERSATION.

This course will enable the student to acquire ease and fluency in expression and idiomatic Spanish through practice in composition. Collateral readings and reports are requested.

Daily, 11.45-12.35.

Two semester hours.

Dr. AZUOLA.

SCHEDULE OF COURSES

Courses numbered 1 to 99 are for undergraduate students.

Courses numbered 100 to 199 are for advanced undergraduate and graduate students.

Courses numbered 200 to 299 are for graduate students only.

9.00-9.50.

Accounting 1	MR. BUCK
Biology 1: Cultural Biology	FR. DORE
Education 1: History of Education	DR. THIBEAU
Education 143: Methods in Algebra	MR. MCCOY
English 3: Art of Poetry	FR. FEENEY
English 4: Art of Rhetoric	FR. SHEA
English 201: Philosophy in 17th Century Poetry	FR. BERNHARDT
English 205: Chaucer	MR. GROB
French 1: Elementary	FR. L. FITZGERALD
French 101: Fable, Satire, Letter	FR. DEMANGELEERE
Greek 1: Elementary	FR. FOLEY
History 3: Reformation	FR. HARNEY
History 103: American History Survey	FR. FINNEGAN
History 203: History of Hebrew People	FR. COLERAN
German 1: Elementary	DR. BOULANGER
Italian 1: Elementary	DR. DE SOLENNI
Latin 101: Survey	FR. MULCAHY
Mathematics 103: Introduction to Fourier's Series	MR. MARCOU
Philosophy 1: Dialectics	FR. COYNE
Philosophy 2: Epistemology	FR. FRIARY
Philosophy 8: General Ethics	FR. WALSH
Philosophy 9: Applied Ethics	FR. J. J. MURPHY
Philosophy 101: Ethics of Industrial Relations	FR. O'BRIEN
Physics 2: Laboratory: Mechanics and Heat	DR. WHITE
Physics 3: Electricity, Sound, Light	MR. GAGER
Physics 103: Applied Mechanics	DR. WHITE
Religion 5: The Sacraments	FR. COTTER
Spanish 1: Elementary	DR. AZUOLA

9.55-10.45.

Education 2: Character Education	FR. MACDONALD
Education 110: History of Education in U. S.	DR. THIBEAU
Education 144: Geometry Methods	MR. MCCOY
Education 201: Principles of Secondary Education	MR. WHEELAN
English 101: American Literature VI	FR. BRENNAN
History 271: Constitutional History of U. S., I	MR. DOYLE
Italian 101: The Works of Tasso	DR. MEZZACAPPA
Latin 2: Odes of Horace	FR. HERNE
Mathematics 4: Integral Calculus	MR. ZAGER
Physics 4: Lab.: Electricity, Sound, Light	MR. GAGER
Physics 108: Physical Optics	DR. REINHEIMER
Religion 4: God the Redeemer	FR. RODDY

10.50-11.40.

Education 3: General Methods	MR. WHEELAN
Education 101: Philosophy of Education	FR. DOHERTY
Education 140: Teaching of Literature	FR. CALLAHAN
English 219: Francis Thompson	FR. CONNOLLY
French 3C: French Drama	MR. HAYES
Greek 2: Intermediate-Advanced	FR. QUINN
History 201: Science and Method	FR. BURKE
History 273: Problems of American National Govt.....	MR. DOYLE
German 2: Intermediate	DR. LABOUVIE

10.50-11.40.

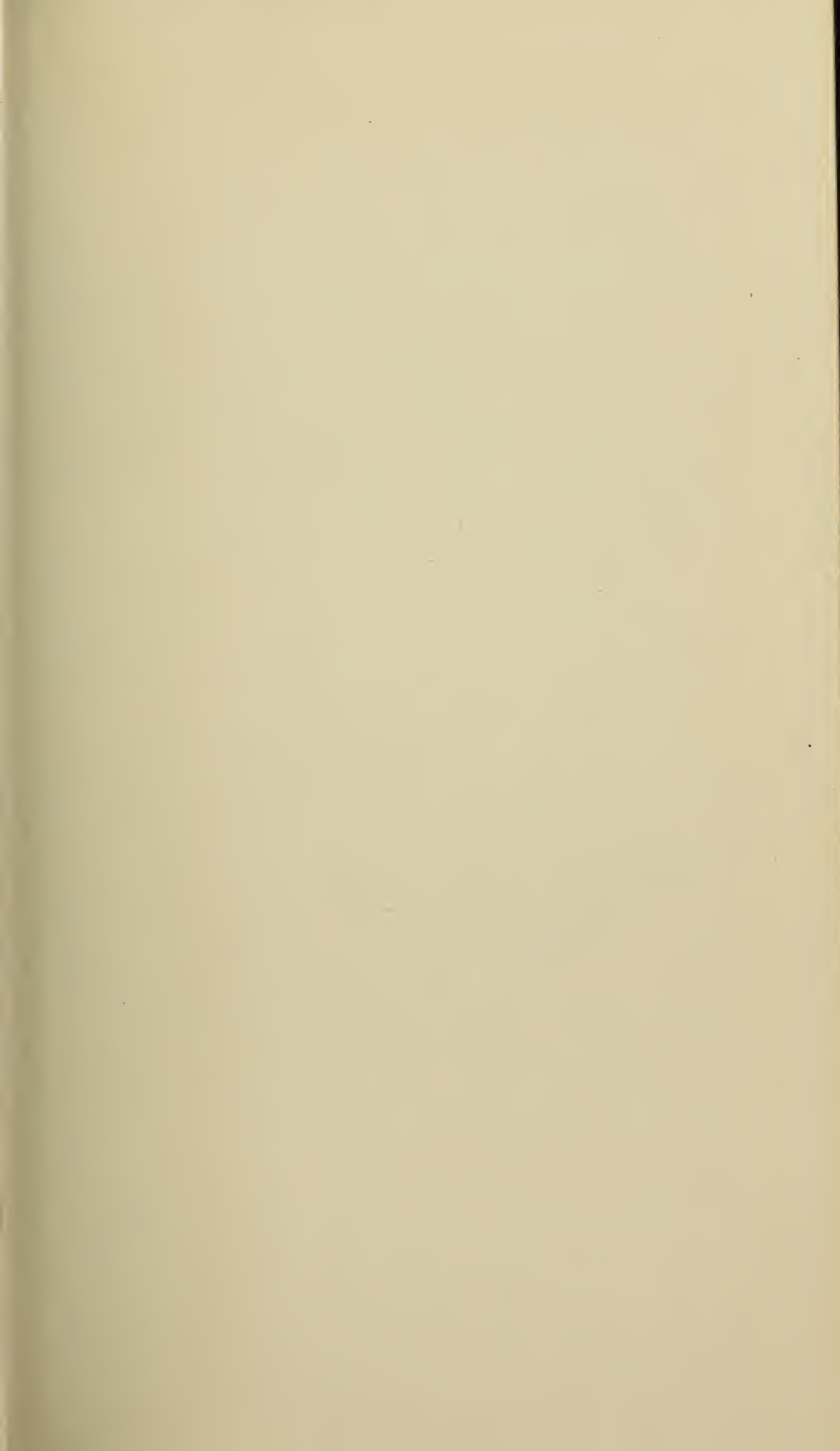
Italian 3: Composition and Conversation	DR. DE SOLENNI
Latin 4: Pro Milone	FR. VAUGHAN
Mathematics 3: Differential Calculus	MR. CEDRONE
Philosophy 3: Ontology	FR. O'CONNOR
Philosophy 5: Fundamental Psychology	FR. BOEHM
Philosophy 102: Philosophy of Religion, I	FR. SULLIVAN
Physics 1: Mechanics and Heat	DR. WHITE
Religion 3: God the Creator	FR. DOUGLAS
Spanish 2: Intermediate	DR. AZUOLA

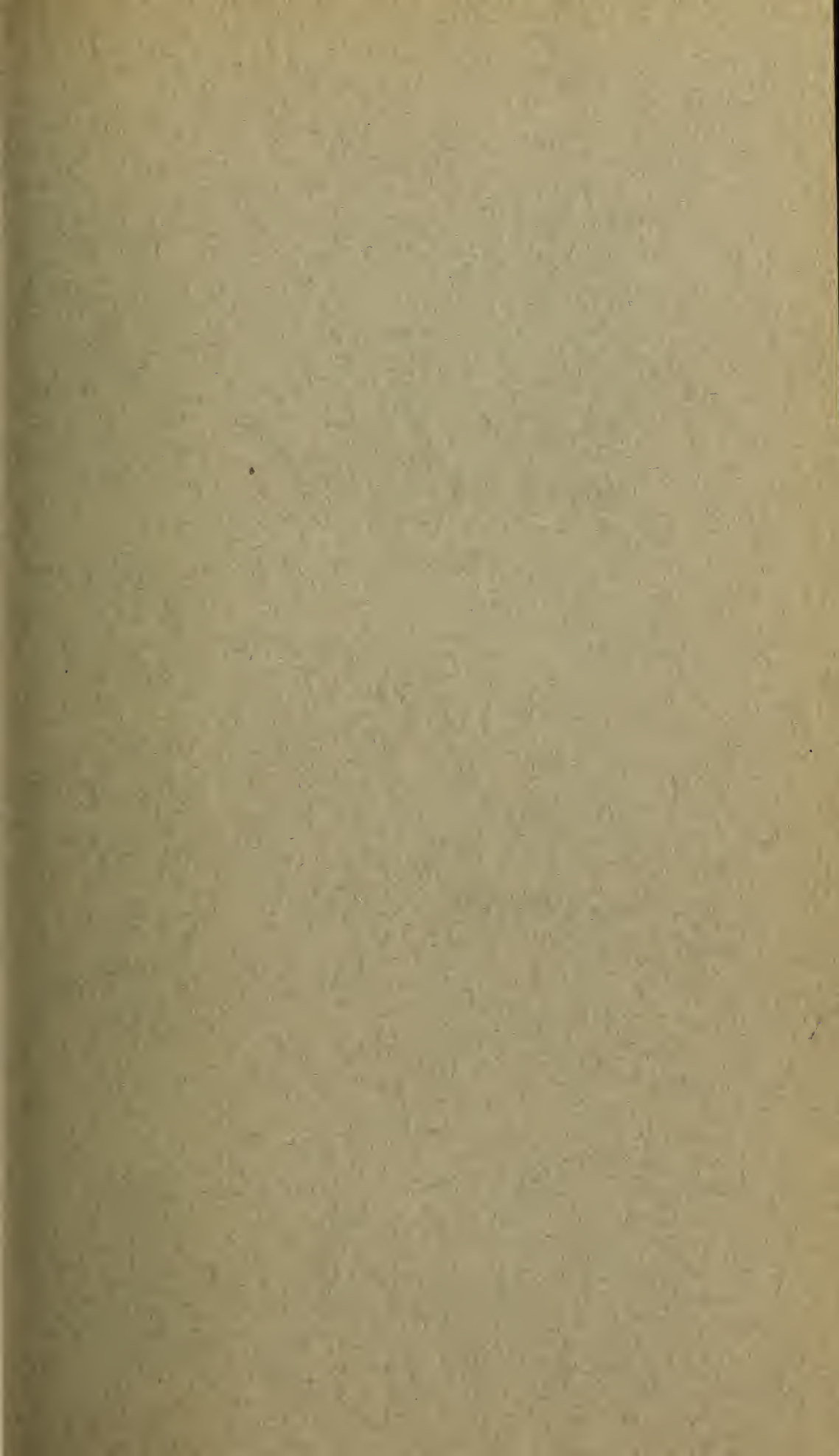
11.45-12.35.

Education 4: Choral Speaking, I	MISS GOW
Education 121: Educational Psychology	FR. KOEN
Education 142: Science Teaching	MR. WELCH
Education 216: Educ. Influence of Scholasticism	DR. THIBEAU
English 1: History of English Literature, I	MR. GAVIN
French 2: Intermediate	DR. DE SOLENNI
History 1: European Civilization	MR. TITUS
German 3: Composition and Conversation	DR. LABOUVIE
Latin 201: Humanities in Roman Antiquities	FR. W. FITZGERALD
Mathematics 101: Theory of Equations	MR. ZAGER
Philosophy 4: Cosmology	FR. DUNCAN
Philosophy 6: Advanced Psychology	FR. MCCARTHY
Philosophy 103: Philosophy of Religion, II	FR. SULLIVAN
Physics 5: Mechanical Drawing	MR. GAGER
Religion 2: Church of Christ	FR. FINAN
Spanish 3: Composition and Conversation	DR. AZUOLA

12.40-1.30.

Education 100: Choral Speaking, II	MISS GOW
Education 141: Teaching English Composition	FR. DUNIGAN
Education 231B: Educational Law in Mass., II	MR. SULLIVAN
English 2: History of English Literature, II	MR. GAVIN
English 230: Gaelic Literature	FR. J. E. MURPHY
History 2: Middle Ages	MR. TITUS
Latin 1: Prose Composition	MR. KEEFE
Mathematics 2: Freshman Mathematics, II	MR. CEDRONE
Philosophy 7: Natural Theology	FR. MOHAN
Philosophy 10: History of Philosophy	FR. HABERSTROH
Religion 1: Divinity of Christ	FR. McDONOUGH





M. B. CO

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BINDERS

